

A living museum, To see again and again!

Located in the heart of the historic Marais district, the Musée national Picasso-Paris is a must see among the great Parisian museums. The Musée national Picasso-Paris's exceptional collection is a result of a dation from Picasso's family members. Representative of Pablo Picasso's entire career, La Collection is composed of major works from the artist's workshops, which he preserved until his death, and of his entire archives (more than 200,000 pieces), forming a faithful and intimate portrait of one of the most emblematic modern artists.

This collection - considered to be the most important in the world - is housed in an exceptional 17th century mansion. Each year, the Musée Picasso presents a rich and sensitive display of the collections, offering a fresh look at Picasso's work, as well as a program of temporary exhibitions and more contemporary performing arts whose artists or themes show Picasso's broad and enduring legacy.

Come and explore the richness of Picasso's creation and make your encounter with the works a unique experience.

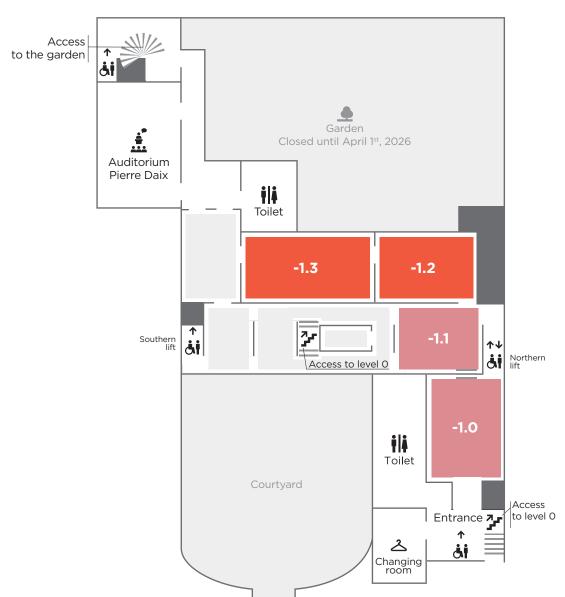
Level -1

Raymond Pettibon. Underground

from October 14, 2025 to March 1st, 2026

Philip Guston.
The irony of history

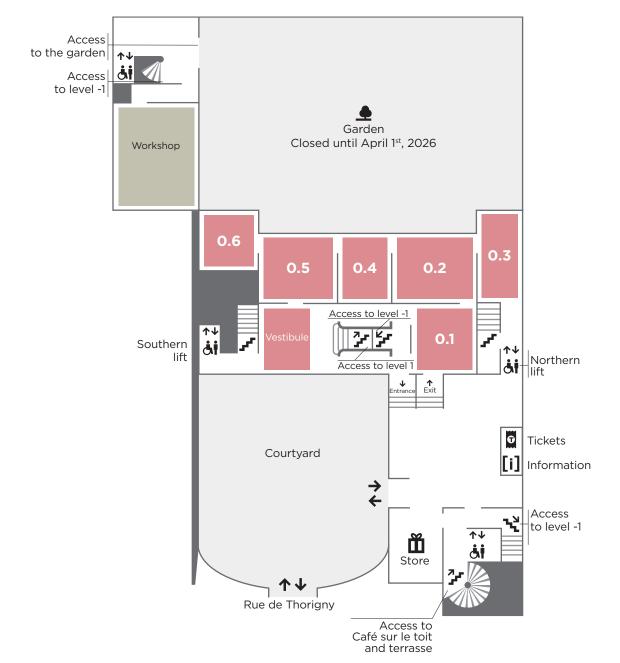
from October 14, 2025 to March 1st, 2026



Level 0

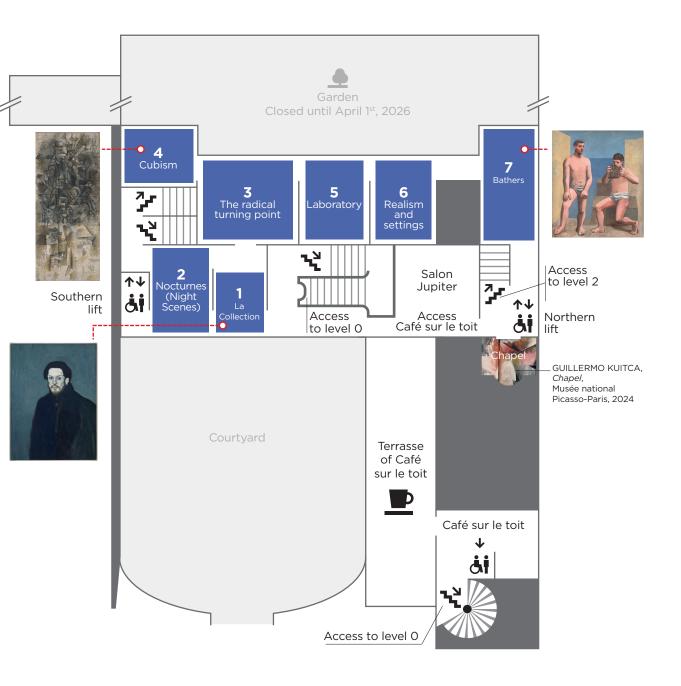
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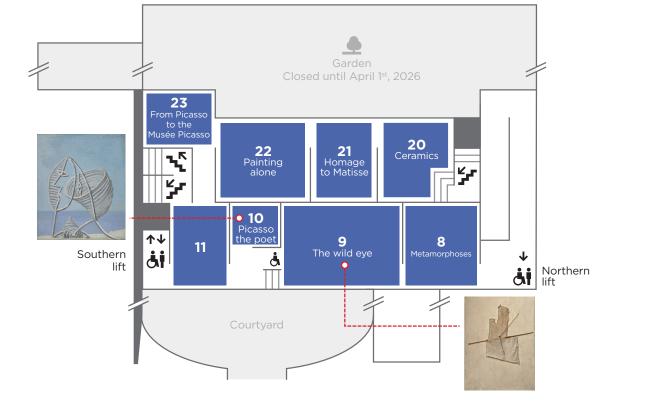


Level 1

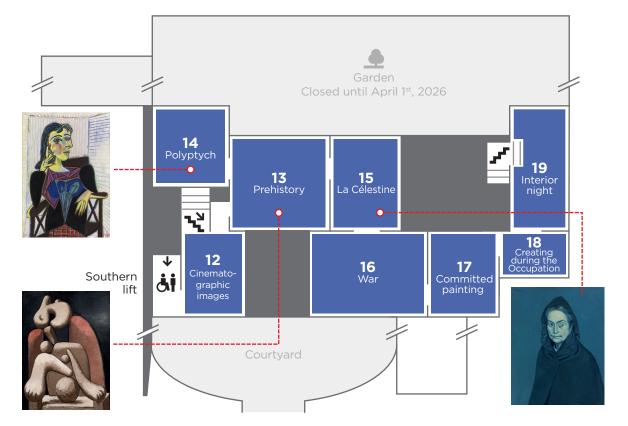
PERMANENT COLLECTION



Level 2 PERMANENT COLLECTION



Level 3 PERMANENT COLLECTION



Practical informations

PRICES

Admission tickets

It is advisable to reserve in advance on: www.museepicassoparis.fr

Full price: €16 Family rate: €12 (for one or two adults accompanying in the entrance hall. a child)

Free entry

Granted upon presentation of proof of eligibility (list of accepted documentation available on the museum website). On the 1st Sunday of every month, museum entry is free for everyone.

SERVICES

Cloakrooms

Restrooms

Accessibility

people with reduced mobility.

Equipment on loan

Café sur le toit

Open from 11 am to 5 pm.

as the museum.

Audioguide

Full price: 5 euros Reduced rate: 4 euros Children's audioguide: 4 euros

and activities for both adults and

January 1, May 1, and December 25.

Cloakrooms are available on level -1 of the museum. In accordance with the Vigipirate plan, baggages (all suitcases, large bags) are not authorised and will be refused at the museum's cloakrooms.

Restrooms are located on level -1.

The museum is accessible to

Wheelchairs, pushchairs and folding chairs can be loaned to you, free of charge, in exchange for a form of ID. Please go to the museum's reception desk.

The shop is open during the same hours Cartels for children are

M A booklet of games

Small strollers are accepted in the exhibition spaces and strollers are available on request

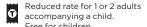
VISITS AND ACTIVITIES

For more information, go to www.museepicassoparis.fr or ask at the information desk

Open every day except Mondays,

Join today!

Further information at the desk or on our website in the



museum entrance.



The museum offers many visits

OPENING HOURS

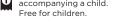
9:30 a.m. to 6 p.m. Rooms must be vacated by 5:40 p.m.

PICASSO PASS

Your admission ticket will be deducted from the price of your Picasso Pass! To enjoy unlimited access and to avoid waiting in line at the museum, as well as a number of other benefits at the museum and our partner institutions, become a Member of the Musée national Picasso-Paris!

section: Visit/Membership

> The museum welcomes you with your family!



presented throughout the visit. Find them easily with this pictogram.

accompanying La Collection is available free of charge at the



MAP

MUSÉE

PARIS

NATIONAL

PICASSO-

MuséePicassoParis

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 @museepicassoparis

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www.museepicassoparis.fr

Autoportrait, Pablo PICASSO, 1901, Oil on canva

Homme à la mandoline, Pablo PICASSO, Autumn 1911, Oil on canva La Flûte de Pan, Pablo PICASSO, Autumn 1923, Oil on canva

Femme assise dans un fauteuil rouge, Pablo PICASSO, 27 january 1932, Oil on canva Portrait de Dora Maar, Pablo PICASSO, 1937, Oil on canva La Célestine (La femme à la Taie), Pablo PICASSO, Mars 1904, Oil on canva

CONTACT

